EDC Marketing Group

- 1. 2022 Program Overview
- 2. 2022 Performance Report
- 3. 2023 Allocation Request

Guiding Questions

- 1. How can Woodstock remain relevant in a travel and tourism industry which is pivoting entirely to the digital space?
- 2. As our core audiences ages, how does Woodstock activate with the next generation of tourists & new community members and who live, work, and discover online?

Aspirational Goals

- 1. Position Woodstock as the quintessential New England lifestyle destination in the digital space.
- 2. Future-proof Woodstock as fully digitally self-sustainable.
 - Find, nurture and activate a qualified audience that is 100% owned by the town.
 - Provide free, native marketing support for Woodstock's economic engine: our local businesses and community initiatives/ events.
 - Communicate directly with our visitors and new audiences, eliminating the need to rely exclusively on endemic organic and paid press.

2022 Recap – Focus Areas

- Digital content pool raw photo & video assets to power marketing program
- Digital marketing program. Developing a five step, scalable process:
 - 1. **Understand** the visitor journey, visitor segments (interests)
 - 2. Attract new prospects digital advertising
 - 3. **Capture** new prospects, website visitors
 - 4. **Nurture** unpaid advertising
 - 5. **Activate** and re-engage

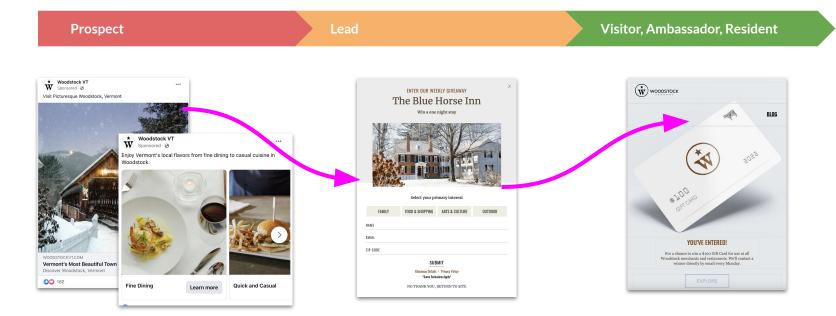
2022 Recap - Funnel

Understand Attract Capture Nurture Activate

- Why do visitors come to Woodstock? From where? What are they here for?
- Push relevant creative to potential visitors with goal of website visit.
- Segmented creative to target interest-driven and value-driven prospects.

- Communicating directly with the lead
- Automation provides a unique introduction to Woodstock, based on the qualification data (segments) provided.
- Organic messaging provides visibility and access to events, like TedX, Bookstock, or Flurry.

2022 Recap - Funnel



2022 Recap – Objective outcomes

Goal: Build and deploy a framework to communicate directly with prospect visitors, and expose Woodstock – and events – to new audiences.

- ✓ Define visitor segments and build ads to target audiences
- ✓ Launch seasonal program to grow and nurture qualified, owned lead list
- ✓ Capture and evaluate data to understand what visitors are looking for & best channels
- ✓ Define economic impact KPI's to benchmark what success looks like

Performance Reporting – Top of funnel, Exposure, May \rightarrow EOY '22

- Impressions: 1,338,782
- Ad engagements: 92,418
- Comments discussion threads: 320
- Reactions: 5802
- Shares: 565
- CPC: \$0.18

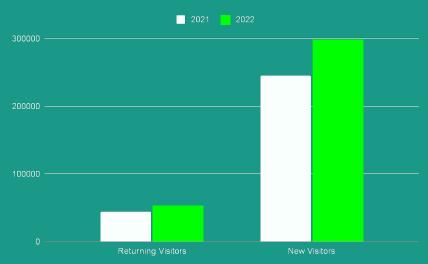
Performance Reporting - Top of funnel, Qualification, May → EOY '22

- Age
- Location
- Engagement
- Top 10% Income
- Core interest: Tourism
- Core behavior: Frequent Travelers
- Digital adv targeted size: 4.9m 5.8m

Performance Reporting - Website. May → EOY '21, '22

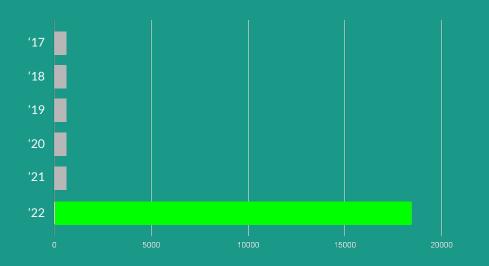
• Traffic '22: +21% vs. '21 'travel revenge' year





Performance Reporting - Bottom of funnel (email).

• List growth (owned audience): +21,237 people: +689%

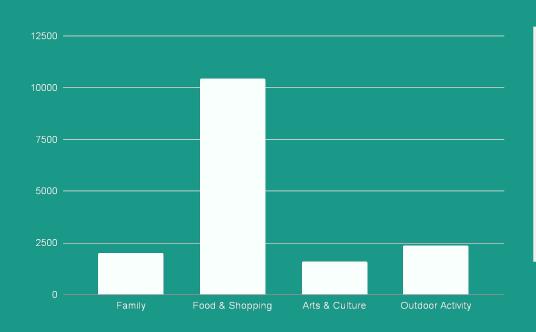


- 3,084 Original Names, 51/mo avg
- Collected over 5 years
- Only contained name and email
- 18,467 New Names, 2,638/mo avg
- Collected over the 7 months the Marketing Program ran
- Collected name, email, zip code, primary interest

Performance Reporting – Bottom of funnel (email). May \rightarrow EOY '22

- Flows open rate: 55.1% avg
- Flows click rate: 6.35% avg
- Organic open rate: 40.2% avg
- Organic click rate: 4.75% avg

Performance Reporting - Owned Audience Segments May → EOY '22



- 18,467 Full Audience Size
- Activated for specific events to decrease burnout and provide the most relevant value to the most qualified prospects.

Performance Reporting - Economic Impact. May → EOY '22

 Goal; determine expected customer conversion rate of WEDC Market Qualified Leads (MQL's). A formula was developed to determine economic impact based on market research, benchmark data, and owned lead interactions

'23 Allocation request – focus areas

- Optimize existing program:
 - a. Extend the length of the Woodstock introductory flows for each segment
 - b. Integrate social channels and leverage those audiences into the paid program
 - c. Develop content to share the experience of living, and raising a family in Woodstock.
 - d. New flows for increased holiday messaging
- Provide resources to support local events:
 - a. Leverage the framework to promote local events to 20,000+ engaged and qualified leads.
- Provide marketing assets as content to local businesses.
- Develop content calendar to plan promotion of local events in advance.

'23 Allocation request – new initiative discussions

Promote established & new local business with Chamber membership.

Segment specific 'Visit Woodstock' Guide.

Public performance reporting dashboard.

Promote local events through public promotion request form.

Social giveaways to increase engagement & organic exposure.

Narrative video content & distribution through new audiences.

2023 Program

'23-'25+ Segment growth

Beyond tourism: future-proofing for long term sustainability



'23 Allocation request – structural changes

In the past, all marketing grants were spread between various line items with in consistent goals:

- Website Hosting
- Website Maintenance
- Social Media Coordinator
- Digital Marketing Program
- Marketing collateral, flyers, etc
- Other Marketing Opportunities

To improve management overhead, decrease operational costs, and align on program goals, we are combining all marketing grants into one grant:

 Single marketing grant for all management, contractors, and other marketing opportunities.

Combined grant – consolidating services in single cost:

- Website Maintenance
- Social Media Coordinator
- Photo/Video Asset Management, SmugMug
- Marketing Email Platform, Klaviyo
- PPC Ads, Facebook
- Restaurant Guide, twice annually
- Marketing Platform, Class Four
- Misc. Expenses/Contingency

2023 Program

Combined grant - proposed budget

Website Maintenance and Origin Outside	\$7,200
Smug Mug: Photo and Video Asset Management	\$360
Klaviyo: Email Service Provider	\$6,020
Pay Per Click Advertising Budget	\$12,000
Lead Magnet Budget	\$3,000
Restaurant Guide: Design and Print	\$2,000
Social Media Coordinator	\$25,000
Marketing Program Strategy, Management, & Execution	\$77,256
Video Content	\$15,000
Blog Production	\$4,800
Contingency	\$6,000

EDC 2023 Proposed Marketing Buget

Markting Functions	Total			Column15		
	Revised		Previous		Cut	
Origins/Website Maintenance	\$	7,200	\$	7,200	\$	-
Smug Mug: Photo/Video Media	\$	360	\$	360	\$	-
Klaviyo: email sends	\$	6,020	\$	6,020	\$	-
PPC Ads	\$	6,000	\$	12,000	\$	(6,000)
Lead Magnet Budget	\$	-	\$	3,000	\$	(3,000)
Restaurant Guide: Design/Print	\$	-	\$	2,000	\$	(2,000)
Social Medai Coodinator	\$	-	\$	9,600	\$	(9,600)
Agency/ Class Four					\$	-
Marketing Program Management	\$	57,240	\$	77,256	\$	(20,016)
Video Content	\$	-	\$	15,000	\$	(15,000)
Blog	\$	2,400	\$	4,800	\$	(2,400)
Social Media Coordinator	\$	15,000	\$	15,000	\$	-
Contingency Budget	\$	5,760	\$	6,000	\$	(240)
					\$	-
	\$	99,980	\$	158,636	\$	(58,656)